

SANDY LITCHFIELD American (b. 1966)

EDUCATION

2007	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003	M.F.A Painting University of Massachusetts, Amherst, MA
1994	B.F.A. Sculpture University of Colorado, Boulder, CO

SELECTED SOLO EXHIBITIONS

2023 2022	Gently Place Me Here, Artsy on-line exhibition with Garvey Simon, New York Future Fair, New York, NY (2 person booth with Roberley Bell), Garvey Simon booth R5 (in
2022	collaboration with Raft of Sanity Gallery, Buffalo)
2022	Positions and Props: a loosening line (2-person show with Roberley Bell), Raft of Sanity, Buffalo, NY
2021	Positions and Props: a loosening line (2-person show with Roberley Bell, A.P.E., Ltd., Northampton, MA
2019	The Fun Palace Factor, Tulane University, School of Architecture, New Orleans, LA
2017	Deciduous Cities, Greenfield Community College, Greenfield, MA
2016	Sandy Litchfield: Deciduous Cities, Garvey Simon, New York, NY
	Deciduous Cities, Carroll and Sons, Boston, MA
	Filterscape, Carroll and Sons, Boston, MA
2015	Sandy Litchfield with Richard Taransky, Hoolan Art, Philadelphia, PA
2013	What Blooms in the Rubble, Carroll and Sons Gallery, Boston, MA
	Mostly Elsewhere, Hope and Feathers, Amherst, MA
2011	Hammond Gallery, Fitchburg State College, Fitchburg, MA
2009	Broken Appeal for Balance, Herter Gallery, University of Massachusetts, Amherst, MA
2008	Eli Marsh Gallery, Amherst College, Amherst, MA
2007	Canoe Trip, Bernard Toale Gallery, Boston MA
2006	The Rounded World, Metaphor Contemporary Art, Brooklyn, NY
	Surrounding Practice, Bernard Toale Gallery, Boston, MA
	Sandy Litchfield, Greenfield Community College, Greenfield, MA
2005	Sandy Litchfield, Galleria Duemilla, Manila, Philippines
2004	Sandy Litchfield, Bernard Toale Gallery: Boston Drawing Project, Boston, MA
2003	MFA Thesis Exhibition, Herter Gallery, University of Massachusetts, Amherst, MA

SELECTED GROUP EXHIBITIONS

2024	Y3K: On Distant Keys, Design Building Gallery, University of Massachusetts, MA
2024	Near and Far, Artsy Foundations Fair (2 person with Daisy Craddock), online
2021	Light at the End of the Tunnel and Best of Both Worlds, Bernay Fine Art, Great Barrington, MA
2020	Post Pause, Easthampton City Arts (online)
	Contemporary Landscapes, Bernay Fine Art, Great Barrington, MA
	Maters of the Universe, Distance Gallery (online)
2019	Summertime, Bernay Fine Art, Great Barrington, MA
	The "X" Factor: Works by XIV Women Artists, Bernay Fine Art, Great Barrington, MA
2018	New York Art Lab, Umeda Gallery at Hankyu, Osaka, Japan
	After Party, Student Union Gallery, University of Massachusetts Amherst, Amherst, MA
	Inward/Outward: Responding to the Built Environment, Garvey Simon, New York, NY
2017	Leavings: The After Images, Garvey Simon, New York, NY

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	East by Northeast, Martha Gault Art Gallery, Slippery Rock University, PA
2016	A Sense of Place, Art in Embassies – U.S. Department of State, Sophia, Bulgaria
0015	Interventions III, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY
2015	Land Ho!, Fitchburg Art Museum, Fitchburg, MA
	In the Company of Color, Satellite Contemporary, Las Vegas, NV
	Our First Show, Seen Gallery, Pawtucket, RI Pioneer Women, MAP Gallery at Eastworks, Easthampton, MA
	Art on Paper Fair, Garvey Simon, New York, NY
2014-15	46th Collector's Show and Sale, Arkansas Art Center, Little Rock, AR
2014-13	Fête de la Nature, Garvey Simon, New York, NY
2014	Out-of-Towners, Satellite Contemporary, Las Vegas, NV
2013-14	45th Collector's Show and Sale, Arkansas Art Center, Little Rock, AR
2013	Fragments: J. Ivcevich, Ray Kass, Sandy Litchfield, Garvey Simon, New York, NY
2010	Collectors' Show, Arkansas Art Center, Little Rock, AR
	Overlap, Taber Gallery, Holyoke, MA
	Earthward, Skylight Gallery, New York, NY
	In the Zone, Station Independent Projects, New York, NY
	Bestiary, Garvey Simon Art Access, New York, NY
2012	Revisions, Trestle Art Gallery, Brooklyn Art Space, Brooklyn, NY
_0	Anniversary Exhibition, Gallery A3, Amherst, MA
	Amherst Biennial, Eric Carl Museum, Amherst, MA
2011	Pioneer Women, Jasper Rand Museum, Westfield, MA
2010	Pioneer Women, Paper City Project Space, Holyoke, MA
2009	Wayfinding, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
	21 Artists, Splinters and Logs, Brooklyn, NY
2008	Reverie, Schiltkamp Gallery, Clark University, Worchester, MA
	This Is My Nature, Nicolaysen Art Museum, Casper, WY
	Natural Acts: featuring MCC Fellows, Boston Convention & Exhibition Center, Boston, MA
	Dream & Reality, AG Gallery, Brooklyn, NY
2007	2007 Portland Museum of Art Biennial, The Portland Museum of Art, Portland, ME
	Massachusetts Cultural Council Fellows, Gallery 51, North Adams, MA
	Americaura, Augusta Savage Gallery, University of Massachusetts, Amherst, MA
2006	Natural and Unnatural: Imagining Landscape, The Hunterdon Museum of Art, Clinton, NJ
	Red Dessert, Heskin Contemporary, New York, NY
	Fantastic Routes, The Roger Smith Lab Gallery, New York, NY
	Scope New York, Metaphor Contemporary Art, NY
	Fantastic Routes, Galeria Galou, Brooklyn, NY
0005	Fall Show, Silas Marder Gallery, Bridgehampton, NY
2005	Scopes Hamptons, Metaphor Contemporary Art, NY
	Map Show: Selections from the Flat Files, Pierogi 2000 Gallery, Brooklyn, NY
	Great Buys: Museum Purchases, The DeCordova Museum, Lincoln, MA
0004	New Turf, The Fleming Museum, University of Vermont, Burlington, VT
2004	2004 DeCordova Annual Exhibition, The DeCordova Museum, Lincoln, MA
	Conversations with Nature, The Peabody-Essex Museum, Salem, MA
	Natural Response, Sharon Arts Center, Peterborough, NH
2002	Breathing Space, Metaphor Contemporary Art, Brooklyn, NY
2003	Edward Saywell Selects, Bernard Toale Gallery: The Boston Drawing Project, Boston, MA
	The Metaphoric Landscape, The Canal Gallery, Holyoke, MA
2002	Gallery 100, Saratoga Springs, NY Interpreting Landscape, Fulton Street Gallery, Troy, NY
1998	Colorado Wyoming Biennial, One West Art Center, Fort Collins, CO
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SELECTED BIBLIOGRAPHY AND PRESS

2021 2020	B. Amore, Art New England, review of Positions and Props at A.P.E Ltd. Tyler, Sandra, "Sandy Litchfield," Woven Tale Press, vol. VIII #7, pp. 27-30., Oct, 2020.
	Staff, "Projects we Love: The Tree Inside Me," Public Art Review, issue 59, 2020
2019	Jonas Bronck, "Sandy Litchfield Artwork at PS 14," The Bronx Times, Boston, MA
2016	Mary M. Tinti, Sandy Litchfield: Deciduous Cities, exh. cat.
2015	Olivia Kiers, "Land Ho!," Art New England
	Cate McQuaid, "Progressive Provocative Landscapes at Fitchburg," The Boston Globe Donna Dodson, "Land Ho!," Artscope Magazine
2013	Sally Deskins, "Sandy Litchfield," Les Femmes Folles
	D. Dominick Lombardi, "Earthward Bound," The Huffington Post
	Cate McQuaid, "Up From the Rubble," The Boston Globe
	Staff, "12 Must See Painting Shows," New American Painting
	Cate McQuaid, "What's up at Boston-area art galleries," The Boston Globe
2011	Staff, "Word Choice image selected by Peter Moysaenko," BOMB
2008	Hanna West, "The Art of Wandering, Star Tribune"
2007	New American Paintings, Northeast Edition #68
2006	Jane Gorden, "A Museum Adds Space (and Sparkle)," The New York Times
	Cate McQuaid, "A Walk in the Woods," The Boston Globe
	Greg Cook, "The Great Outdoors," The Phoenix
	Ben LaRocco, "Sandy Litchfield at Metaphor," The Brooklyn Rail
2005	New American Paintings, Northeast Edition #56 and #68
	Evelyn Hankins, Catalog Essay, New Turf, The Robert Hull Fleming Museum, Burlington, VT
0004	Jack Sotto, "Abstract Landscapes at Duemilla," The Village Voice, Manila, Philippines
2004	Rachel Rosenfield Lafo, <i>Catalog Essay</i> , The DeCordova Annual, DeCordova Museum, Lincoln, MA
	Joanne Silver, "DeCordova Works Magic of Imagination," Boston Herald
	Christine Temin, "Annual a la Carte," The Boston Globe

COMMISSIONS

2021	MTA Arts and Design, Long Island Railroad, New Hyde Park, NY
2018	Public Art for Public Schools, NYC Schools Construction Authority – PS14X
2017	Evo Rock and Fitness, Commission, Louisville, Colorado
2011	Puffin Foundation Artist Grant
2009	Archstone Avenir / Duffy Design Group, Boston, MA
2005	New Britain Museum, New Britain, CT

GRANTS/AWARDS

2019	Americans for the Arts, Public Art Network Year in Review
	CODA Magazine, Transformative Walls V 2019, CODAworx
2016	Marion and Jasper Whiting Foundation Fellowship
	Creative Economy Initiative Grant, UMASS Office of the President
2015	Faculty Research Grant, University of Massachusetts Amherst
2011	Puffin Foundation Grant
2007	Skowhegan School of Painting and Sculpture Fellowship
2006	Massachusetts Cultural Council Artist Grant Fellowship, Painting

COLLECTIONS

Adirondack Museum

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Arkansas Museum of Fine Arts, Little Rock, MA

Art Bank Collection, United States Department of State

Beth Rudin DeWoody collection Cleveland Clinic, Cleveland, OH

DeCordova Museum and Sculpture Park

Fidelity Investments
Fitchburg Art Museum

Hangley Aronchick Segal Pudlin & Schiller

Holyoke Community College

New Britain Museum

New York City School Construction Authority

Nicolaysen Art Museum Pioneer Investments Saratoga Surgery Center

U.S. State Department, Art Bank Collection

Wellington Financial Management

GUEST LECTURES

2010

2019	Tulane University, School of Architecture, New Orleans, LA
2017	Greenfield Community College, Greenfield, MA
2015	Fitchburg Art Museum, Fitchburg, MA – Gallery Talk
	Presentation Proposal, Public Art for Public Schools, Sites for Students Program, Bronx, NY
	UMass Amherst Gen-Ed class: The City (taught by Max Page) – Guest Lecture
2013	Art Institute of Boston, Lesley University, MA – Visiting Artist
	Holyoke Community College, MA – Gallery Talk
2012	Brooklyn Art Space, Brooklyn, NY – Workshop
2011	Brooklyn Artists Gym, Brooklyn, NY – Visiting Artist
2010	Hillside Salon, UMass Amherst, MA – Guest Artist
	Franklin Pierce University, NH – Visiting Artist
2009	Herter Gallery, University of Massachusetts Amherst – Gallery Talk
2008	Marlboro College, Marlboro, VT – Visiting Artist
	Amherst College, Amherst, MA – Visiting Artist
2007	Portland Museum of Art, Portland, ME – Gallery Talk
	University of Massachusetts, Dartmouth, MA – Visiting Artist
2006	New Britain Museum, New Britain, CT – Guest Artist Lecture
	Greenfield Community College, Greenfield, MA – Visiting Artist
2005	Chester College, Chester, NH – Visiting Artist
	Skidmore College, Saratoga Springs, NY – Visiting Artist
2004	DeCordova Museum, Lincoln, MA – Gallery Talk

Tulana University School of Architecture New Orleans LA

TEACHING

2014-present	Associate Professor, University of Massachusetts Amherst, Amherst, MA
2014	Visiting Lecturer, Amherst College, MA
2014-2015	Visiting Assistant Professor, Mount Holyoke College, MA
2011-2014	Visiting Assistant Professor, University of Massachusetts Amherst, MA
2009-2010	Visiting Assistant Professor, Mount Holyoke College, MA
2004-05, 09-11	Lecturer, University of Massachusetts Amherst, MA