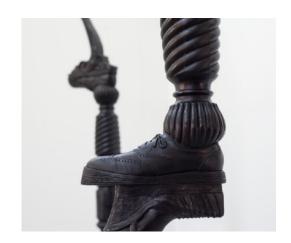
POLYMORPHIC POLKA

Sculptures by Leslie Fry
May 17 – June 9, 2024
Opening Reception: Friday, May 17, 6-8 PM
325 Project Space, 325 St. Nicholas Ave.,
Ridgewood, Queens, NY
Gallery Hours: Sat/Sun 12-5 PM and by appt.



325 Project Space is pleased to present: *Polymorphic Polka*, an exhibition of sculpture by <u>Leslie Fry</u> In addition to works in the main gallery, the exhibition will include a series of bronze works exhibited in our outdoor space. Works in the exhibition consist of cast hybrid forms as well as sculpted elements in ceramic, wood and resin.

Articulating connections between the natural and constructed world, Fry's sculptures respond to architecture, history, the figure and flotsam of everyday life. Fry's figures are typically female or hermaphrodite, of imaginary descent, and melded with elements to portray strength, shelter, and metamorphosis. The exhibition will also feature a series of stacked forms evoking connection, precariousness and the uncertainty of our present time. Fry's masterful use of imagery and the sheer physicality of her materials provide a sensual and surreal experience.

<u>325 Project Space</u> is an unpredictably periodic exhibition and event space organized by <u>Jeff Feld</u>, @feldjeff, feldjeff@yahoo.com and located at 325 St. Nicholas Ave. in Ridgewood, Queens. The project space is one block from the Myrtle/Wycoff stop on the L or M subway lines, approximately 25 minutes from Union Square. Gallery hours are Sat/Sun 12-5 PM and by appt.



Leslie Fry's sculptures, drawings, and prints have been exhibited internationally in museums and galleries such as Kunsthaus in Hamburg, Zwitscher Machine Gallery in Berlin, Hangaram Art Museum in Seoul, Windspiel Galerie in Vienna, Couvent des Cordeliers in Paris, deCordova Sculpture Park near Boston, Centre des Arts Visuels in Montreal, and Artists Space, Garvey Simon, and Wave Hill in New York.

Public sculptures have been commissioned in New York, South Korea, Montreal, Florida, Wisconsin, and Vermont. Public collections

include Tufts University, Songchu International Sculpture Park, Freehand New York, Kohler Arts Center, Tampa Museum of Art, Fleming Museum of Art, Musée d'art de Joliette, and St. Petersburg, Florida's Museum of Fine Arts.

Awards and fellowships include the Vermont 2023 Governor's Award for Excellence in the Arts, The Pollock-Krasner Foundation, Yaddo, Vermont Arts Council, Fundacion Valparaiso, Blue Mountain Center, Marble House Project, Virginia Center for the Creative Arts, Anderson Ranch, Vermont Studio Center, Millay Arts, and Kohler Arts/Industry Program.

Fry's B.A. is from the University of Vermont, her M.F.A. is from Bard College, and she attended the Central School of Art in London. Born in Montreal, she lives in Winooski, Vermont.

SAVE THE DATE! LESLIE FRY POLYMORPHIC POLKA 325 Project Space Opening Friday May 17, 6 -8PM 325 Project Space is pleased to present: Polymorphic Polka, an exhibition of sculpture by Leslie Fry. In addition to works in the main gallery, the exhibition will include a series of bronze works exhibited in our outdoor space. Works in the exhibition consist of cast hybrid forms as well as sculpted elements in ceramic, wood and resin.

325 St Nicholas Ave, Ridgewood Queens -L or M trains to Myrtle/Wycoff stop